

Fall 2012 Courses

LAS/ART/MLL 090 U.S. Latino Visual Arts (4 credits) (HU) CRN 46355

A&S Freshman Only. Permission of the Dean.

The course explores the phenomenon of contemporary Latino and Latin American art in the US. Since art has no country, but the artist does, is contemporary art a product of globalization? Is Latino and Latin American art, culture and art criticism a nationalistic platform, or a contemporary enterprise of sorts? Who's who in the current Latino and Latin American art world? The class will be divided into teams to research works from the LUAG teaching collection and interview an artist at his or her studio or by telephone conference, for a final creative essay and/or media project. Professor: Ricardo Viera. Tuesday 9:20-12:00 p.m. – ZA 110

LAS/SPAN 152 Cultural Evolution of Latin America (4 credits) (HU) CRN 46365

Requires department permission.

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. Professor: Miren Portela. Monday/Wednesday 12:45-2:00 p.m. – HU 201

LAS/HIST 197 Sports Culture in Latin American Societies (4 credits) (SS) CRN 48166

In this course students will examine the role of sports in Latin American societies, past and present, as a way of understanding broader issues and themes relevant to the Latin America region. Such issues and themes include national identity, gender and sexuality, economic development, race and racism, globalization, and spectator violence. Prominence will be given to soccer and baseball, though activities such as boxing, polo, golf, and capoeira will also form part of our study. Professor: Jeff Richey. Tuesday/Thursday 2:35-3:50 p.m. – MG 260

LAS/SPAN 211 Business Spanish (4 credits) (HU) CRN 48053

Requires department permission.

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar. Prerequisite: SPAN 141 or equivalent. Professor: Antonio Prieto. Monday/Wednesday 12:45-2:00 p.m. – MG 475.

LAS/ART 227 Latino Visual Arts & Culture in the U.S.A. (4 credits) (HU) CRN 48168

Requires department permission.

The course explores the phenomenon of contemporary Latino and Latin American art in the US. Since art has no country, but the artist does, is contemporary art a product of globalization? Is Latino and Latin American art, culture and art criticism a nationalistic platform, or a contemporary enterprise of sorts? Who's who in the current Latino and Latin American art world? The class will be divided into teams to research works from the LUAG teaching collection and interview an artist at his or her studio or by telephone conference, for a final creative essay and/or media project. Professor: Ricardo Viera. Tuesday 9:20a.m.-12:00 p.m. – ZA 110

LAS/SPAN 297 Indigenous Cultures in Spanish American Narrative (4 credits) (HU) CRN 47902

Requires department permission.

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza, and José María Arguedas, to name just a few. Professor: Matthew Bush. Monday/Wednesday 8:45a.m.-10:00 a.m. – HU 201