

# 2016 Spring Course Offerings

## Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Program, 31 Williams Hall, Suite 101

**SPAN 012 Elementary Spanish II** (HU) 4 credits Prerequisite: SPAN 011 or equivalent.

**Section 10** - M, W, F 10:10-11:00 a.m., **Professor Cortez**

**Section 11** - M, W, F 11:10-12:00 p.m., **Professor Cortez**

**Section 12** - M, W, F 1:10-2:00 p.m., **Staff**

**HIST 050-10 Modern Latin America** (SS) LAS attribute 4 credits

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence led by Simon Bolivar and Father Miguel Hidalgo in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

**Professor Zepeda Cortes** T, R; 10:45 - 12:00 p.m.

**LAS, SPAN 152-10 The Cultural Evolution of Latin America** (HU) 4 credits

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

Prerequisite: SPAN 141 or consent of instructor. *Department permission required.* **Professor Pillado** M, W; 11:10 - 12:25 p.m.

**LAS, ANTH 196-10 Urbanization in Latin America** (SS) CBE Global 4 credits

Urbanization has wrought profound changes to society. Latin America is the world's most urbanized region, with 80% of the population living in cities. Drawing on examples from urban Latin America, this class will explore the following questions: How have cities developed historically? How do urban spaces take on social, cultural, and symbolic value? And how are cities currently affected by globalization, changing technologies, and neoliberal economic trends? **Professor Sheehan** T, R; 9:20 - 10:35 a.m.

**MLL, SPAN 197-10 Pronunciation and Language Variation in the Hispanic World** (HU) 4 credits

This course introduces the basic principles of Spanish phonetics to help students improve their pronunciation and master the flow of speech. It focuses on the pronunciation and the phonological system of Spanish, with attention to the main differences between Spanish and English sounds, and the variation patterns among major Spanish dialects. Extensive practice and drills of pronunciation will develop students' pronunciation skills in Spanish. **Professor Cortez** M, W, F; 1:10 - 2:00 p.m.

**LAS, ART, THTR, GS, WGSS 197-11 Mobilizing Memory: Contemporary Art and Performance in the Politics of Remembrance**

(HU) CBE Global 4 credits

This course will consider multiple ways in which visual and performance art, as well as different sites of memory throughout the Americas, offer reflections about the politics of memory and the practice of remembrance. This course will ask: What can a body do to affect other bodies' understanding of their past, present, and future contexts? How do objects perform and how do their performances ignite political memory? How do the design, distribution, and location of memory sites follow or counteract political interests, and how can they be thought of as performative? And how might the analytic of bodies, objects, and spaces equip us to identify and enact political memory strategies for everyday practice? We will explore these questions through engagement with cultural productions from across the Americas, including the memorialization and documentation of war through photography; Memory of mass atrocity sites in Chile, Peru, and Argentina; memorials in their monumental form such as 9/11; through "acciones de memoria" in the case of the feminicidios in Ciudad Juárez and beyond and in more ephemeral and intimate forms such as shrines offered to suddenly dead arts and entertainment figures; and art installations dedicated to mobilize personal and collective memory. **Professor Robles-Moreno** M, W; 2:10 - 4:00 p.m. **CANCELLED**

**LAS, SOC 198-10 Race and Ethnicity in the Americas** (SS) 4 credits

This course offers a historical comparative analysis of the nature and dynamics of race between the United States and Latin America. The course seeks to advance the argument that the color of skin is determined by symbolic categories constructed in relationship to specific social and historical contexts, which are misrepresented as natural. **Professor Ceron-Anaya** M, W; 8:45 - 10:00 a.m.

**LAS, ART 227-10 Latino Visual Arts and Culture in the USA** (HU) 4 credits

The thrust of the course is to explore the phenomenon of contemporary Latino and Latin American art from several angles. Because art has no country, but the artist does, is contemporary art a product of globalization? Is Latino and Latin American art, culture and art criticism a nationalistic platform of cultures, or just a contemporary enterprise of sorts? Who's who in the current Latino and Latin American art world? Students will utilize works from the university (LUAG) collection and/or research and interview a contemporary artist at his or her studio (if possible) for essays or media projects. **Professor Viera** T, R; 1:10 - 2:25 p.m.

**LAS, SPAN 263-10 The Spanish American Short Story** (HU) 4 credits

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others.. *Department permission required.* **Professor Bush** M, W; 8:45 - 10:00 a.m.

**LAS, SPAN 265-10 Spanish and Latin American Cinema** (HU) 4 credits

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. Prerequisite: SPAN 141 or equivalent. *Department permission required.* **Professor Prieto** M, W; 2:35 - 3:50 p.m.

**LAS, MLL, GS, ENG 297-10 Latin American Fact & Fiction** (HU) *CBE Global* 4 credits

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush** M, W; 11:10-12:25 p.m.

**IR 323-10 Political Economy of Industrialization and Development** (SS) 4 credits

Political foundation and consequences of economic development and growth. Global inequality in the rates and levels of economic development. Analysis of the differences between the development strategies adopted in different parts of the world. Explanations for patterns of success and failure. Origins of underdevelopment; the politics of failed development strategies; the challenge of the increasingly competitive world economy and relations with the U.S. and other developed nations. *Prerequisite IR 010 and IR 125. Department permission required.* **Professor Duvanova** T, R; 9:20 - 10:35 a.m.

**LAS, SPAN 397-10 Border-Crossers: The Migrant Experience in Contemporary Mexican and Central American Literature** (HU) *CBE Global* 4 credits

As the 2016 presidential election approaches, we find ourselves bombarded with highly emotional political opinions about the fate of undocumented immigrants in the United States, many of whom come from Mexico and Central America. In this course we will analyze a select list of literary texts and films by Mexican and Central American artists that attempt to document the factors that cause their compatriots' departure for the north, the border crossing experience of these people, and their impact on traditional sociocultural and economic structures of both the United States and their communities of origin. **Professor Pillado** M, W; 2:35 - 3:50 p.m.

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**WINTER STUDY ABROAD**

**LAS, AAS, MLL, FREN, HIST, POLS 133-10 Lehigh in Martinique: Globalization and Local Identity** (ND) 3 credits

History, culture and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required.