

FRONTERAS: The Latin American Border Experience Conference

Image: Barreras Meléndicas by Xul Solar. Saatchi Gallery Permanent Collection



**Wednesday, March 30, 2016 | 10:00am to 3:30pm | Linderman Library, Room 200
Free and Open to All**

*This Conference includes a two-part panel centering on the concept of borders
from the perspective of both aesthetics and social analysis.*

10:00am

Panel 1: Border Aesthetics Moderator: Leticia Robles-Moreno, New York University, Performance Studies

Utopia and sexual encounters in the Amazonian frontier: reading Roger Casement's Black Diaries

Javier Uriarte, Stony Brook University, Spanish

(Documentary) Photography and its Limits

Ángeles Donoso Macaya, CUNY Borough of Manhattan Community College, Spanish

Surviving Mexico: The Central American Migrants' Journey on Film

Nanci Buiza, Swarthmore College, Spanish

Before the border, the border: México and the Central American migrant in "La fila India" by Antonio Ortuño

Miguel Pillado, Lehigh University, Spanish

1:45pm

Panel 2: Border Socialities Moderator: Bárbara Zepeda, Lehigh University, History

Whiteness, Choledad, and New Elites in Neoliberal Peru

Ulla Berg, Rutgers University, Anthropology

Deaths, (In)Visibility, and Responsibility: The Politics of Mourning at the U.S.-Mexico Border

Alexandra Delano, The New School, Global Studies/Zolberg Institute on Migration and Mobility

Benjamin Nienass, California State University at San Marcos, Political Science

Crafting Difference and Constructing Boundaries: A Discussion of Latin American Migration to Chile

Megan Sheehan, Lehigh University, Anthropology

A Not so Fluid Border: Race and Class in Mexico

Hugo Ceron-Anaya, Lehigh University, Sociology