MINOR DECLARATION / REVISION FORM
A separate form must be submitted for EACH minor.

New [ ] Dropped [ ] Revised [ ] (Please explain nature of revision in space provided)

Please print clearly.

Name ________________________________________________  Email __________________________@lehigh.edu

Cell Phone ___________________________ Home Phone ___________________________ Campus Box # ______

Student ID # ______________________________  Class __________________________  Expected Graduation (Term/Year) ______ / ______

New, dropped, or revised minor

<table>
<thead>
<tr>
<th>Interdisciplinary Program being declared, dropped or revised</th>
<th>Please check one minor</th>
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<tbody>
<tr>
<td>Africana Studies</td>
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<tr>
<td>Asian Studies</td>
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<tr>
<td>Classical Civilization</td>
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<td>Classics</td>
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<td>Cognitive Science</td>
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<td>Environmental Studies</td>
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<td>Global Studies</td>
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<td>Health, Medicine &amp; Society</td>
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<td>Jewish Studies</td>
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<td>Latin</td>
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<td>Latin American Studies</td>
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<td>Science, Technology &amp; Society</td>
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<tr>
<td>Women, Gender &amp; Sexuality Studies</td>
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College of Primary Major  (Please check one):  CAS [ ]  CBE [ ]  COE [ ]  CEAS [ ]

Degree Sought (Please check one):  BA [ ]  BS [ ]

<table>
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<tr>
<th>Current Major(s)</th>
<th>Advisor (Please list advisor for each)</th>
<th>Advisor e-mail address</th>
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Primary Major:

Secondary Major:

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<tr>
<th>Declared Minor(s)</th>
<th>(Please list in order declared)</th>
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* Minors must be submitted by the end of the student’s FIFTH semester. When the minor is completed satisfactorily, it will be recorded on the student’s academic record upon graduation. THE MINOR WILL NOT APPEAR ON THE DIPLOMA.

Approved by: ____________________________________________  __________________________

Student  Date

Program Director  __________________________

Date

Submit completed forms to the Office of Interdisciplinary Programs, 490 Maginnes Hall

For OIP use only

Received on _____/_____/_____  □ Dean’s Office, College of A&S
Copies distributed on _____/_____/_____  □ Registrar
Initials: _____________  □ Program Director

□ Major Advisor(s)  □ Minor Advisor(s)
□ Student

Rev 7/2012
Latin American Studies Minor (15-16 credits)

Requirements (8 credits).

A. History/Culture (4 credits).
   Choose one of the following:
   - HIST 49 History of Latin America (4)
   - HIST 50 History of Latin America (4)
   - SPAN/LAS 152 The Cultural Evolution of Latin America (taught in Spanish) (4)

B. Language (4 credits).
   - SPAN 12 Intermediate Spanish II (4)

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<tr>
<th>Required Course #</th>
<th>Title</th>
<th>Term/Year</th>
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C. Elective courses (7-8 credits) chosen from the following LAS cross-listed courses or collateral courses. Only two courses from a given department can count toward the minor. Credit may be received for other courses, in consultation with the Program Director.

<table>
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<tr>
<th>Elective Course #</th>
<th>Title</th>
<th>Term/Year</th>
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ART 273 Special Topics in Studio Practice (1)
ART 370 Special Topics in Museum or Curatorial Studies (1-4)
ART 375 Museum Internship (1-4)
ARTS 196 Sustainable Development: The Costa Rican Experience (3-4)
AAS 148 Cultural Diversity in the Caribbean (4)
ANTH 178 Mesoamerican Archeology (4)
ART 269 Special Topics in Art History (1)
HIST 49 History of Latin America (4)
HIST 50 History of Latin America (4)
HIST 341 Mexico and Central America (3-4)
HIST 342 Argentina, Brazil, and Chile (3-4)
HIST 368 Seminar in Latin American History (3-4)
IR 177 International Relations of Latin America (4)
IR 222 Political Economy of North South Relations (4)
IR 323 Political Economy of Newly Industrializing Countries (4)
LAS/AAS/SSP 106 Race & Ethnicity in Latin America and the Spanish Speaking Caribbean (4)
LAS/AAS/MLL/FREN/HIST/POLS 133 Lehigh in Martinique: Globalization and Local Identity (4)
LAS/AAS/SSP 155 Afro-Latino Social Movements in Latin America and the Caribbean (4)
LAS/AAS/POLS 177 Cuba: Race, Revolution and Culture (4)
LAS/SPAN 211 Business Spanish (4)
LAS/SPAN 213 Approaches to Reading Cultural Productions in Spanish (4)
LAS/ART 227 Latino Visual Arts and Culture in the USA (4)
LAS/SPAN 263 The Spanish American Short Story (4)
LAS/SPAN 265 Spanish and Latin American Cinema (4)
LAS/SPAN/WGSS 275 Introduction to Hispanic Women Writers (4)
LAS/SPAN 276 Contemporary Literature of the Southern Cone (4)
LAS/SPAN 320 Literature of the Spanish Caribbean (4)
LAS/SPAN 321 Children and Adolescents in Contemporary Spanish American Literature (4)
LAS/SPAN 322 The Short Novel in Contemporary Spanish American Literature (4)
LAS/SPAN 323 Literature and Revolution in Contemporary Cuba (4)
LAS/SPAN 325 Hispanic Literature of the United States (4)
LAS/SPAN/WGSS 326 Tradition and Resistance: Women Writers of Latin America (4)
LAS/SSP 328 Society, Democracy and Revolution in Latin America (4)
LAS/SPAN 342 The New Narrative in Spanish American Literature (4)
LAS/SPAN 345 Testimonial Writing in the Hispanic World (4)
LAS/SPAN/WGSS 346 Contemporary Hispanic Women Writers: The Novelists (4)
MLL 51 Contemporary Hispanic-American Literature (4)
LAS/ANTH 378 Blood, Pyramids, and the Tree of Life (4)
MLL 53 The Hispanic World and Its Culture (4)
POLS 335 Latin American Political Systems (4)
POLS 336 US Foreign Policy and Latin America (4)
POLS 337 Religion and Politics in Latin America (4)
POLS/GS/WGSS 342 Gender and Third World Development (4)
SSP 346 Society and Democracy in Latin America (4)

Students are strongly encouraged to study abroad in Latin America. Appropriate courses will count toward the minor. Additional qualifying courses may be offered each semester, check the web site at [http://cas.lehigh.edu/casweb/default.aspx?id=124](http://cas.lehigh.edu/casweb/default.aspx?id=124) for a listing of current course offerings. Courses taken at other Lehigh Valley Associations of Independent Colleges institutions may also be taken for credit.

For further information or to coordinate your minor program, students should contact Matthew Bush, Director, Latin American Studies Program at Maginnes Hall Room 536 or matthew.bush@lehigh.edu or 610-758-3087.

(continued next column)