

Lehigh University
Office of Interdisciplinary Programs
101 Williams Hall • 610-758-3996 • incasip@lehigh.edu
MINOR DECLARATION / REVISION FORM
A separate form must be submitted for EACH minor.

New Dropped Revised (Please explain nature of revision in space provided)

Please print clearly.

Name _____ Email _____@lehigh.edu

Cell Phone _____ Home Phone _____ Campus Box # _____

Student ID # _____ Class _____ Expected Graduation (Term/Year) _____ / _____

Interdisciplinary Program being declared, dropped or revised <i>(A separate form must be completed for each new minor, dropped minor or revision)</i>	Please check one minor
Africana Studies	
Asian Studies	
Classical Civilization	
Classics	
Cognitive Science	
Environmental Studies	
Global Studies	
Health, Medicine & Society	
Jewish Studies	
Latin	
Latin American Studies	X
Science, Technology & Society	
Sustainable Development	
Women, Gender & Sexuality Studies	

College of Primary Major (Please check one): CAS CBE COE CEAS

Degree Sought (Please check one): BA BS

Current Major(s)	Advisor (Please list advisor for each)	Advisor e-mail address
Primary Major:		
Secondary Major:		
Declared Minor(s) (Please list in order declared)		

** THE MINOR WILL APPEAR ON THE STUDENT TRANSCRIPT, IT WILL NOT APPEAR ON THE DIPLOMA.*

Approved by: _____
Student

_____ Date

_____ Program Director

_____ Date

Submit completed forms to the Office of Interdisciplinary Programs, 101 Williams Hall

For OIP use only

Received on ____/____/____

Copies distributed on ____/____/____

Initials: _____

- Dean's Office, College of A&S
- Registrar
- Program Director
- Major Advisor(s)
- Minor Advisor(s)
- Student

Latin American Studies Minor (15-16 credits)

Requirements (8 credits)

A. History/Culture (4 credits)

Choose one of the following:

- HIST 49 Colonial Latin America (4)
- HIST 50 Modern Latin America (4)
- SPAN/LAS 152 The Cultural Evolution of Latin America (taught in Spanish) (4)

B. Language (4 credits)

- SPAN 12 Intermediate Spanish II (4)

Required Course #	Title	Term/Year

C. Elective courses (7-8 credits) chosen from the following LAS cross-listed courses or collateral courses. Required courses in excess of 8 credits can be applied towards elective requirement. Only two courses from a given department can count toward the minor. Credit may be received for other courses, in consultation with the Program Director. Students are strongly encouraged to study abroad in Latin America. Appropriate courses will count toward the minor. Additional qualifying courses may be offered each semester, check the web site at <http://las.cas2.lehigh.edu/> for a listing of current course offerings. Courses taken at other Lehigh Valley Associations of Independent Colleges institutions may also be taken for credit.

Elective Course #	Title	Term/Year

Latin American Studies Courses

- LAS/AAS/SOC 106 Race & Ethnicity in Latin America and the Spanish Speaking Caribbean (4)
- LAS/AAS/MLL/FREN/HIST/POLS 133 Lehigh in Martinique: Globalization and Local Identity (4)
- LAS/SPAN 152 The Cultural Evolution of Latin America (4)
- LAS/AAS/SOC 155 Afro-Latino Social Movements in Latin America & the Caribbean (4)
- LAS/AAS/SOC 177 Cuba: Race, Revolution and Culture (4)
- LAS/ANTH 184 Indigenous Cultures of Latin America (4)
- LAS/MLL/GS/ENGL 202 Latin American In Fact, In Fiction (4)
- LAS/SPAN 211 Business Spanish (4)
- LAS/SPAN 213 Approaches to Reading Cultural Productions in Spanish (4)
- LAS/ART 227 Latino Visual Arts and Culture in the USA (4)
- LAS/ART 228 Photography as Contemporary Art (4)
- LAS/SPAN 243 Indigenous Cultures in Spanish American Narrative(4)
- LAS/SPAN 263 The Spanish American Short Story (4)
- LAS/SPAN 265 Spanish and Latin American Cinema (4)
- LAS/SPAN/WGSS 275 Introduction to Hispanic Women Writers (4)
- LAS/SPAN 276 Contemporary Literature of the Southern Cone (4)
- LAS/MLL/ENGL/GS 302 Travel and Adv. in Latin American Fiction (4)
- LAS/SPAN 320 Literature of the Spanish Caribbean (4)
- LAS/SPAN 321 Children and Adolescents in Contemporary Spanish American Literature (4)
- LAS/SPAN 322 The Short Novel in Contemporary Spanish American Literature (4)
- LAS/SPAN 323 Literature and Revolution in Contemporary Cuba (4)
- LAS/SPAN 325 Hispanic Literature of the United States (4)
- LAS/SPAN/WGSS 326 Tradition & Resistance: Women Writers of Latin America (4)
- LAS/SOC 330 Society, Democracy and Revolution in Latin America (4)
- LAS/SPAN 342 The New Narrative in Spanish American Literature (4)
- LAS/SPAN 345 Testimonial Writing in the Hispanic World (4)

LAS/SPAN/WGSS 346 Contemporary Hispanic Women Writers: The Novelists (4)

- LAS/ANTH 378 Blood, Pyramids, and the Tree of Life (4)
- LAS/SPAN 391 Melodrama in Contemporary Spanish American Narrative
- LAS/SPAN 392 The City and the Country in Spanish American Narrative
- LAS/SPAN 393 The Boom and Beyond

Additional Elective Courses

- ANTH 178 Mesoamerican Archeology (4)
- ART 175 Intro to Museum Work
- ART 269 Special Topics in Art History (1-4)
- ART 273 Special Topics in Studio Practice (1-4)
- ART 370 Special Topics in Museum or Curatorial Studies (1-4)
- ART 375 Museum Internship (1-4)
- HIST 49 Colonial Latin America (4)
- HIST 50 Modern Latin America (4)
- HIST 104 Themes in History (2-4)
- HIST 303 Topics in History (3-4)
- HIST 368 Seminar in Latin American History (3-4)
- HIST 372 Special Topics in History (1-3)
- IR 177 International Relations of Latin America (4)
- IR 222 Political Economy of North South Relations (4)
- IR 323 Political Economy of Newly Industrializing Countries (4)
- MLL 51 Contemporary Hispanic-American Literature (4)
- MLL 53 The Hispanic World and Its Culture (4)
- POLS 335 Latin American Political Systems (4)
- POLS 336 US Foreign Policy and Latin America (4)
- POLS 337 Religion and Politics in Latin America (4)
- POLS/GS/WGSS 342 Gender and Third World Development (4)
- SOC 115 A Nation of Immigrants (4)

For further information or to coordinate your minor program, students should contact Matthew Bush, Director, Latin American Studies Program, Williams Hall or matthew.bush@lehigh.edu or 610-758-3087.