

# LATIN AMERICAN STUDIES



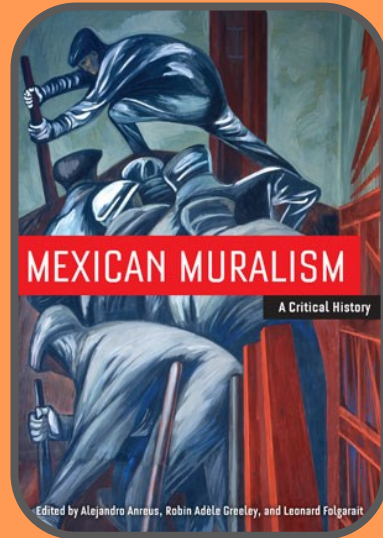
## The Independence(s) Lecture Series *"Mexican Muralism and its Hemispheric Impact"*

**Professor Alejandro Anreus**

Professor of Art History and Latin American/Latino Studies  
William Paterson University

**Thursday, September 25 • 4:10 PM • Sinclair Auditorium**  
*This event meets the 5 x 10 Creative Curiosity Requirement*

This talk will introduce the Mexican mural movement, its key principles and players, from Los Tres Grandes - Rivera, Orozco and Siqueiros, to lesser known figures of that first generation. The reaction to mural painting will also be explored, as well as its powerful influence in issues of both style and content throughout the Americas.



Alejandro Anreus received his PhD in art history from the Graduate Center, CUNY. He was curator at the Montclair Art Museum (1986-1993) and the Jersey City Museum (1994-2001). Since Fall 2001 he has been professor of art history and Latin American Studies at William Paterson University. He is the author of more than sixty catalogue essays and refereed articles all dealing with the art of Latin America, Latino Art, African American Art and art and politics. He is the author of "Orozco in Gringoland" (2001), editor and contributor to "Ben Shahn and the Passion of Sacco and Vanzetti" (2001), "The Social and The Real" (2006), "Mexican Muralism, A Critical History" (2012). His monograph on social expressionist Luis Cruz Azaceta will be published July 2014 as part of the "A Ver" monograph series (UCLA Chicano Studies Press). Currently Dr. Anreus (with co-editors Robin A. Greeley and Megan Sullivan) is completing work on the Blackwell Companion to Latin American and Latino Art, and beginning work on a manuscript entitled "Havana in the 1940s: Artists, Critics and Exhibitions." His articles have appeared in Art Nexus, Art Journal, Third Text, Encuentro de la Cultura Cubana and the digital magazine cubaencuentro.



Apart from his research projects, Dr. Anreus has been a human rights activist in the field of Latin America.

### *Co-sponsors*

Lehigh University Art Galleries  
Department of Art, Architecture and Design  
Department of Modern Languages and Literatures



For more information contact Office of Interdisciplinary Programs  
Maginnes Hall, Room 490 • 610-758-3996 • [incasip@lehigh.edu](mailto:incasip@lehigh.edu)

