

Latin American Studies Spring 2013 Courses

LAS, SPAN 152 The Cultural Evolution of Latin America CRN 15969 (4 credits) (HU)

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. MLL department permission required.

Professor Bush; M/W 7:45 - 9:00

LAS, SSP 198 Sociology of Sports CRN 16488 (4 credits) (SS)

Sports offer a vast array of elements to study social and racial tensions, analyze mechanism of resistance, re-conceptualize the boundaries of social, economic and political spheres, examine the adoption of cultural practices, as well as understanding the construction of modern nation-states. A key question that will lead our discussion will be the relationship between sports and multiple forms of power. In order to reflect about it the course will look at different cases of sports diffusion throughout the nineteenth and twentieth century, such as the expansion of British football in South America, cricket in Commonwealth countries, baseball and boxing in Central America and the Caribbean, and golf in several locations around the world. By grounding the analysis on historical and sociological cases the course provide sufficient empirical information to develop rich theoretical discussions about imperialism, modernization, the construction of nation-states, a critical awareness of the key debates about the body, and evaluates the nature of power relations that sports entails within global contexts.

Professor Ceron-Anaya; T/TH 1:10 - 2:25

LAS, SPAN 213 Introduction to Hispanic Literature and Film CRN 17161 (4 credits) (HU)

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film). Prerequisites: Span 151 or 152, Span 141. MLL department permission required.

Professor Portela; M/W 2:35 - 3:50

LAS, MLL, GS, ENG 298 Latin American Fact & Fiction CRN 17690 (4 credits) (HU)

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course

assumes no prior study of Spanish, Portuguese, or Latin American culture.

Professor Bush; M/W 11:10 - 12:25

LAS, SSP 398 Immigration CRN 17070 (4 credits) (SS)

This class provides an introduction to contemporary immigration in the United States, conceptualizing this phenomenon as a social and economic process, as well as a human experience that is simultaneously liberating and limiting. Through immigration we will analyze ideas about race, gender, and class; concepts that will allow us to study processes of assimilation and resistance, the construction of cultural boundaries, and the development of modern nation-states. The course advances a critical perspective by questioning current debates about immigration in the Western world, particularly in the United States. The readings and arguments are not confined to disciplinary boundaries. Regarding the structure of the course, it includes some lecture, much discussion, and a great deal of individual reading, analysis, and class presentation.

Professor Ceron-Anaya; M/W 11:10 - 12:25

HIST 050 History of Latin America CRN 17724 (4 credits) (SS)

Continuation of HIST 49. The development of the Latin American nations in the 19th and 20th centuries.

Professor Richey; T/TH 1:10 - 2:25

IR 177 IR in Latin America CRN 17076 (4 credits) (SS)

Survey of major international and domestic crises facing Central and South America. Examines factors affecting Latin American system of states such as international debt, involvement of foreign powers, and social and political instabilities.

Professor Barkey; M/W 12:45 - 2:00

SPAN 012-10 Intermediate Spanish II (4 credits) (HU)

Prerequisite: SPAN 011 or equivalent.

Professor Argibay

CRN 10526 M/W/F 9:10 - 10:00

CRN 10527 M/W/F 10:10 - 11:00

CRN 10530 M/W/F 11:10 - 12:00