

2017 Fall Course Offerings Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Program, 31 Williams Hall, Suite 101

SPAN 012 Intermediate Spanish II 4 credits (HU) LAS

Prerequisite: SPAN 011 or equivalent.

Section 010 40655 Professor Brandt M, W, F; 11:10 - 12:00 p.m.

Section 011 41545 Staff M, W, F; 2:10 - 3:00 p.m.

HIST 050-10 Modern Latin America 44142 4 credits (SS) LAS, CBE Global

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence led by Simon Bolivar and Father Miguel Hidalgo in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs.

Professor Zepeda Cortes T, R; 1:10 - 2:25 p.m.

LAS, ENGL 098-10 Intro to Latino/a Literature and Culture 43542 4 credits (HU) CBE Diversity

In "Hurricane," from the hit musical Hamilton (2015) Lin-Manuel Miranda sings the lyrics, "I wrote my way out." In the context, Miranda, the son of a Puerto Rican father and Italian mother, is singing as Alexander Hamilton, and the various ways Hamilton used his writing talents to personal, professional, and political opportunities for himself. However, the lyric also speaks to Miranda's place as a Latino/a male rewriting traditions and creating new ones—a common theme in Latino/a writing and culture in the United States.

This course provides an overview of the literary history and criticism of Latino/a literature and media. Through a combination of critical and literary theory, we will focus on works Latino/a-centered texts including poetry, prose, film, and television which portray issues of migration/immigration, colonialism, history, race, and gender. We will also examine the role of literature in the development of Latino/a Studies. Authors and scholars featured in the course include José Martí, Pura Belpré, Pedro Pietri, the Young Lords Party, and Gloria Anzaldúa. Some questions that will inform our readings of these texts:

- 1) How do Latino/a writers incorporate and revise U.S. and Latin American literary traditions?
- 2) How does the organization of Latino/a literature present challenges to U.S. canon formation?

Assignments include a short written analysis of a text (5 pages) and a longer, research project (8-10 pages) which can take the form of a research paper, teaching plan, or multimedia video. The interactive format (lecture, small group discussion, in-class writing) of this course will also require students active participation. **Professor Jimenz-Garcia** M, W; 11:10 - 12:25 p.m.

LAS, SPAN 152-10 The Cultural Evolution of Latin America 41748 4 credits (HU) CBE Global

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

Prerequisite: SPAN 141 or consent of instructor. *Department permission required.* **Professor Bush** M, W; 8:45 - 10:00 a.m.

LAS, SPAN 211-10 Business Spanish 42644 4 credits (HU) CBE Global

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar.

Prerequisites as noted below. Prerequisites: SPAN 141 *Department permission required.* **Professor Prieto** M, W; 2:35 - 3:50 p.m.

LAS, SPAN 397-10 Travel and Adventure in Spanish American Narrative 44210 4 credits (HU)

Centering on a corpus of works presenting tales of travel and adventure, this class establishes connections among various Spanish American literary and cinematographic movements from the early 20th century to present day. Over that same time period these narratives formed and questioned the boundaries that once served to define "high" and "popular" narrative styles. Through the analysis of works by Gabriel García Márquez, Mario Bellatín, and César Aira among others, we will examine concepts of cultural adventure and their broader significance in the history of Spanish American fiction. **Professor Bush** M, W; 11:10 - 12:25 p.m.

LAS, WGSS, ENGL 398-10 Puerto Rican Women Writers 43981 4 credits (HU)

This course focuses on development and themes within Puerto Rican Women's writing, both prose and poetry. In particular, we will pay attention to how transnationalism influences ideas about creativity, performance, feminism, and liberation. Writers in the course include Luisa Capetillo, Julia de Burgos, Nicholasa Mohr, Rosario Ferré, Esmeralda Santiago, and Judith Ortiz-Cofer. Assignments include a short written analysis of a text (5 pages) and a longer, research project (8-10 pages) which can take the form of a research paper, teaching plan, or multimedia video. The interactive format (lecture, small group discussion, in-class writing) of this course will also require students active participation.

Professor Jimenz-Garcia M, W; 2:35 - 3:50 p.m.