

2016 Fall Course Offerings Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Program, 31 Williams Hall, Suite 101

SPAN 012 Intermediate Spanish II (HU) 4 credits

Prerequisite: SPAN 011 or equivalent. **Professor Cortez**

Section 10 - CRN 40690; M, W, F; 11:10 - 12:00 p.m.

Section 11 - CRN 41613; M, W, F; 2:10 -3:00 p.m.

LAS, ENGL 098-10 Introduction to Latino/a Literature and Culture CRN 44112 (HU) 4 credits

In "Hurricane," from the hit musical Hamilton (2015) Lin-Manuel Miranda sings the lyrics, "I wrote my way out." In the context, Miranda, the son of a Puerto Rican father and Italian mother, is singing as Alexander Hamilton, and the various ways Hamilton used his writing talents to personal, professional, and political opportunities for himself. However, the lyric also speaks to Miranda's place as a Latino/a male rewriting traditions and creating new ones—a common theme in Latino/a writing and culture in the United States. This course provides an overview of the literary history and criticism of Latino/a literature and media. Through a combination of critical and literary theory, we will focus on works Latino/a-centered texts including poetry, prose, film, and television which portray issues of migration/immigration, colonialism, history, race, and gender. We will also examine the role of literature in the development of Latino/a Studies. Authors and scholars featured in the course include José Martí, Pura Belpré, Pedro Pietri, the Young Lords Party, and Gloria Anzaldúa. Some questions that will inform our readings of these texts:

- 1) How do Latino/a writers incorporate and revise U.S. and Latin American literary traditions?
- 2) How does the organization of Latino/a literature present challenges to U.S. canon formation?

Assignments include a short written analysis of a text (5 pages) and a longer, research project (8-10 pages) which can take the form of a research paper, teaching plan, or multimedia video. The interactive format (lecture, small group discussion, in-class writing) of this course will also require students active participation. **Professor Jimenez-Garcia**

M, W 2:35 - 3:50 p.m.

SOC 115-10 A Nation of Immigrants: The American Experience CRN 43522 (SS) 4 credits

The course provides an introduction to contemporary immigration, conceptualizing it as a social and economic process, as well as a human experience that is simultaneously liberating and limiting. Through immigration we will analyze processes of assimilation and resistance, the construction of cultural boundaries, the development of modern nation-states, as well as the role race plays in current debates about immigrants. The course advances a critical perspective by questioning how immigration is framed in the West, particularly in the United States. **Professor Ceron-Anaya**

T, R; 2:35 - 3:50 p.m.

LAS, SPAN 152-10 The Cultural Evolution of Latin America CRN 41825 (HU) 4 credits

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. *Department permission required.* **Professor Pillado**

M, W; 8:45 - 10:00 a.m.

ART 175-10 Introduction to Museum Work CRN 43183 (HU) 4 credits

Professor Viera T,R; 10:45 - 12:00 p.m.

LAS, MLL, GS, ENGL 202-10 Latin American In Fact, In Fiction CRN 44072 (HU) 4 credits

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush**

This course fulfills the History/Culture credit for the minor in LAS.

M, W; 11:10 - 12:25 p.m.

LAS, SPAN 211-10 Business Spanish CRN 42853 (HU) 4 credits

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar. Prerequisites as noted below. Prerequisites: SPAN 141 *Department permission required.* **Professor Prieto**
M, W; 12:45 - 2:00 p.m.

LAS, SPAN 213-10 Introduction to Hispanic Literature and Film CRN 43850 (HU) 4 credits

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film). Prerequisites: Span 151 or 152, Span 141. *Department permission required.* **Professor Pillado**
M, W; 11:10 - 12:25 p.m.

LAS, ART 296-10 Conversations and Practicum: The Business of Art CRN 44070 (HU) 4 credits

Conversations and Practicum: The Business of Art explores the realities of the current art scene from handling and preparing a work of art to appraisals, insurance and copyright. Through research, writing and discussions, students will focus on endless aspects and amusing details of the complex world of galleries, art fairs, auctions, museums, and solo and group exhibitions. If you are an aspiring artist, how do you break into this world and stay there long enough to establish yourself? Is success measured solely in financial terms? If you are a curator, what is your role and responsibilities; how do collectors collect; what is public art? How do you market yourself in a rapidly changing, highly competitive world? This course will appeal to emerging artists and business students alike. The Final Exam is a class journal to be kept during the entire semester, plus (1) project, and (1) paper – topics and specifics to be determined. *Department permission required.* **Professor Viera**
T, R; 1:10 - 2:25 p.m.

LAS, SPAN 323-10 Literature and Revolution in Contemporary Cuba CRN 43851 (HU) 4 credits

Study of works written after 1959 by dissident, nondissident, and exiled authors (Desnoes, Norberto Fuentes, Benítez Rojo, and Pedro Juan Gutiérrez, among others). **Professor Prieto**
M, W; 2:35 - 3:50 p.m.

ART 370-10 Independent Topics in Latin American Art CRN 40395 (HU) 4 credits

Department permission required. **Professor Viera**

LAS, ANTH 378-10 Blood, Pyramids, and the Tree of Life CRN 43874 (HU) 4 credits

This course explores the ways of life of the Maya people. We will take a close look at their religion, their foods, their family life, music, medicine, festivals, etc. An important part of this class explores the long tradition of the Maya, making connections between the modern Maya and the Maya of their past. **Professor Small**
T, R; 1:10 - 2:25 p.m.