

2015 Fall Course Offerings Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Programs

SPAN 012 Intermediate Spanish II 4 credits (HU) LAS attribute

Prerequisite: SPAN 011 or equivalent. **Professor Cortez**

Section 10 - M, W, F 11:10 - 12:00 p.m. CRN 40699

Section 11 - M, W, F 2:10 - 3:00 p.m. CRN 41681

HIST 049-10 Colonial Latin America CRN 43833 4 credits (SS) LAS attribute, CBE Global

Examine the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explore the development of a colonial economy and its global reach. Focus on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required. **Professor Zepeda Cortes; T, R 1:10 - 2:25 p.m.**

HIST 090-10 Latin American Breaking Bad: A History of the Global Drug Wars CRN 41613 4 credits (SS) LAS attribute, FYS only, Dean's permission required. Contemporary drug trafficking in Latin America is part of a long history of this region's participation in lucrative world markets. The illicit nature of drug production and distribution, however, has followed a singular historical path with extremely violent turns, a process heavily influenced by the United States. Through readings, discussion, and films, we will examine the history of drug production, traffic, and the so-called "war on drugs" in Latin America. We will also explore manifestations of this violent conflict in popular culture in both Latin America and the United States. **Professor Zepeda Cortes; T, R 9:20 - 10:35 a.m.**

LAS, SPAN 152-10 The Cultural Evolution of Latin America CRN 41912 4 credits (HU) Department permission required.

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. **Professor Pillado; M, W 8:45 - 10:00 a.m.**

LAS, SPAN 211-10 Business Spanish CRN 43238 4 credits (HU) Department permission required.

An introduction to business concepts and vocabulary in Spanish. Letter writing, specialized professional vocabulary, and review of grammar. Prerequisites: SPAN 141. **Professor Prieto; M, W 2:35 - 3:50 p.m.**

LAS, ART 228-10 Photography as Contemporary Art CRN 43684 4 credits (HU) \$75 lab fee required.

A history of photography in an in-situ class, at the LUAG Teaching Collection Visual Laboratories and Integrated Open Storage classroom. The will explore the power of photographs as a dominant 21st Century universal visual art form, emphasizing Latino and Latin American photography. The students will progressively work their way through today's explosive array of digital, one channel video, photobase and conceptual diss of our remix culture through evolutionary image-making of the 20th and 19th Century, and the uses of photographic processes that have enriched our perceptions and our world. Readings, group discussions and individual research. The will conclude with a final project/paper: a one figure or theme paper and a small group/team project (to be determined later). This will constitute the transformative approach to study the state of photography today.

Professor Viera; R 1:10 - 4:00 p.m.

LAS, SPAN 243-10 Indigenous Cultures in Spanish American Narrative CRN 43904 4 credits (SS) CBE Diversity

A survey of Spanish American narratives that deal with the relationship between indigenous and occidental cultures. While examining works created from the late 19th century up until present day, we analyze the construction of cultural identity in several countries including Bolivia, Ecuador, and Mexico. Analysis will include works of poetry, short story, novel, essay, and film by several influential artists: Clorinda Matto de Turner, Jorge Icaza and José María Arguedas, to name just a few.

Professor Bush; M, W 8:45 - 10:00 a.m.

***CANCELED* LAS, ART, AAS 296-10 The Political Documentary Workshop CRN 44001** 4 credits (HU) CBE Diversity

During the documentary workshop students will create a documentary of 5 minutes from the initial idea to production, all in the context of social issue documentaries on the Latino and African American community. The students will learn from well known political documentaries, and will gain experience from writing a project up to the basic knowledge of cutting.

Professor Bacallao; T, R 10:45 - 12:00 p.m.

LAS, MLL, GS, ENG 397-10 Travel and Adventure in Latin American Fiction 4 credits (HU) CBE Global

Centering on a corpus of works presenting tales of travel and adventure, this class offers an overview of Latin American narrative genres (including “fantastic” narrative, magical realism, and postmodern fiction) from the mid 20th century to present day. Through close readings of works by Adolfo Bioy Casares and Roberto Bolaño, among others, and the analysis of filmic representations of travel in Latin America, we will examine differing modes of perceiving the region defined as Latin America.

Professor Bush; M, W 11:10 - 12:25 p.m.