

2017 Spring Course Offerings Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Program, 31 Williams Hall, Suite 101

SPAN 012 Intermediate Spanish II 4 credits (HU) Multiple sections, refer to online listing for details

Prerequisite: SPAN 011 or equivalent.

HIST 050-10 Modern Latin America CRN 13268 4 credits (SS) CBE Global

Examines the 200-year-long struggle of Latin American peoples to gain political representation, economic equality, and social justice. Explores key historical events in Latin America from the movement for independence led by Simon Bolivar and Father Miguel Hidalgo in the early nineteenth century to today's modern societies. Topics include the wars of independence, the rule of caudillos, foreign military interventions, export economies, populism, social revolutions, the Cold War era, state terror and military dictatorships, and the war on drugs. **Professor Shrader** M, W; 11:10 - 12:25 p.m.

LAS, ART 098-10 Contemporary Photography from Latin America CRN 14204 4 credits (HU)

Photography as contemporary art with an emphasis in Latin American Art from the Lehigh teaching museum. Course will explore the power of photographs as a dominant 21st century visual art form. Students work their way through today's explosive array of digital, one channel video, photo based and conceptual discourses of our remix culture from the 19th century invention to the evolutionary image-making of the 20th and 21st Century uses of photographic processes that have enriched our perceptions and our world. **Professor Ricardo Viera** T, R; 1:10 - 2:25 p.m.

LAS, AAS, SOC 106-10 Race and Ethnicity in the Americas CRN 14051 4 credits (SS) CBE Global

How is it possible that someone who is officially considered black in the United States, can embody different racial identities throughout current Latin America? Even more, how is it possible that people considered white nowadays were not officially so in early twentieth-century US (although they were viewed as white in the Latin American context at the same time period)? This course offers a historical comparative analysis of the nature and dynamics of race between the United States and Latin America.

Professor Ceron-Anaya M, W; 2:35 - 3:50 p.m.

SPAN, LAS 152-10 The Cultural Evolution of Latin America CRN 11774 4 credits (HU) CBE Global

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts.

Prerequisite: SPAN 141 or consent of instructor. *Department permission required.*

Professor Prieto M, W; 12:45 - 2:00 p.m.

ANTH 178-10 Mesoamerican Archeology CRN 13731 4 credits (SS) CBE Global

Ancient civilizations of Mesoamerica: Olmec, Zapotec, Maya, Toltec, and Aztec. Reconstructions of urban centers, political and economic organizations, and theories of the Mayan collapse. **Professor Small** M, W, F; 2:10 - 3:00 p.m.

CANCELED LAS, ANTH 196-10 Urbanization in Latin America CRN 13500 4 credits (SS) CBE Global

Urbanization has wrought profound changes to society. Latin America is the world's most urbanized region, with 80% of the population living in cities. Drawing on examples from urban Latin America, this class will explore the following questions: How have cities developed historically? How do urban spaces take on social, cultural, and symbolic value? And how are cities currently affected by globalization, changing technologies, and neoliberal economic trends? **Professor Sheehan** M, W; 11:10 - 12:25 p.m.

LAS, ANTH 197 Tacos without Borders: Food, Culture, & Society CRN Pending 4 credits (SS)

Food is central to human life, but how food is defined, acquired, and consumed varies widely throughout the world. This class addresses the questions:

- How have historical changes in food acquisition shaped society?
- How is globalization re-shaping what & how we eat?
- What is the role of food in building identity, organizing society, and creating social practices?

Open to any undergraduate student interested in the topic. No prerequisite required.

Professor Megan Sheehan M, W; 11:10 - 12:25 p.m.

LAS, HIST 198-10 Cuba, Castro and the Cold War CRN 13468 4 credits (HU)

This course will examine the most significant political revolution in twentieth-century Latin America. It will do so by examining multiple topics, ranging from the island's conflicted relationship with the United States to its support for armed struggle in the Third World and its campaign to create the "Socialist New Man." Using both primary and secondary documents, students will be asked to offer their own original, nuanced interpretation of the Cuban Revolution. **Professor Shrader** M, W; 8:45 - 10:00 a.m.

LAS, MLL, GS, ENGL 202-10 Latin American In Fact, In Fiction CRN 13915 4 credits (HU)

This class couples a survey of Latin American literature in translation with an interdisciplinary approach to the study of Latin America. Departing initially from readings of literary and cinematographic works, our analyses will engage methodologies from multiple disciplines including history, sociology, and cultural studies. Accordingly, this course will examine critical developments in Latin American aesthetics along with the cultural climates in which they matured. This course assumes no prior study of Spanish, Portuguese, or Latin American culture. **Professor Bush** M, W; 12:45 - 2:00 p.m.

LAS, SPAN 263-10 The Spanish American Short Story CRN 13540 4 credits (HU) CBE Global

Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others. *Department permission required.* **Professor Bush** M, W; 8:45 - 10:00 a.m.

LAS, SPAN 265-10 Spanish and Latin American Cinema CRN 12871 4 credits (HU) CBE Global

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. Prerequisite: SPAN 141 or equivalent. *Department permission required.* **Professor Prieto** M, W; 2:35 - 3:50 p.m.

IR 323-10 Political Economy of Industrialization and Development CRN 14129 4 credits (SS)

Political foundation and consequences of economic development and growth. Global inequality in the rates and levels of economic development. Analysis of the differences between the development strategies adopted in different parts of the world. Explanations for patterns of success and failure. Origins of underdevelopment; the politics of failed development strategies; the challenge of the increasingly competitive world economy and relations with the U.S. and other developed nations. *Prerequisite IR 010 and IR 125. Department permission required.* **Professor Duvanova** T, R; 9:20 - 10:35 p.m.

LAS, AAS, ENGL 397-10 Poetics of Blackness in Black and Latino Lit and Performance CRN 12926 4 credits (HU)

This is an interdisciplinary course that explores the representation and discourse of blackness in Black and Latino cultural production. Specifically the course will explore how black experiences are represented, embodied, performed, and theorized. Some authors/artists that we will analyze include: Junot Díaz, Cardi B, Beyonce, and Gloria Anzaldúa among others. As part of the course students will write creatively and academically as well as be in live conversation with spoken-word poets and playwrights.

Professor Zamora T, R; 10:45 - 12:00 p.m.

LAS, ENGL 398-10 Latin Youth Culture CRN 14053 4 credits (HU)

This course seeks to engage youth literature as a means of examining major themes in the field of Latino/a Studies. We will also use comparative methodology in order to examine how Latino/a literature for youth reacts to norms within mainstream youth literature and culture. Through a combination of critical and literary theory, we will focus on works which portray themes of commodification, history, migration/immigration, colonialism, and racial, ethnic, cultural, and national identity. Assignments include a short written analysis of a text (5 pages) and a longer, research project (8-10 pages).

In particular, we will approach these questions throughout the course:

- How have Latino/a authors used literature for youth as a means of portraying Latino/a history?
- Is there a "brand" of "Latino/a" youth and children's culture, including youth protagonists, favored by publishers and the public?
- How does youth literature address the socio-political and socio-cultural issues affecting Latino/as in the U.S.?
- How does this medium portray these issues differently than other literature and/or media?
- In terms of historical period, how do these texts reflect different modes of "Latinidad," American identity, and citizenship?

Professor Jimenez-Garcia M, W; 11:10 - 12:25 p.m.

WINTER ABROAD OPPORTUNITY

LAS, AAS 133-010 Lehigh in Martinique: Globalization and Local Identity CRN 50035

History, culture and politics of the French Caribbean island of Martinique, from its position as a key site of the 18th century Atlantic World economy to becoming an official French department and outpost of the European Union. Interdisciplinary perspectives on the complex nature of social identity, historical memory and impact of globalization. No French is required. Offered during winter-term through Lehigh Study Abroad. (\$3,850.00 airfare and program fee) **Professor Armstrong**