

2015 Spring Course Offerings Latin American Studies

Director: Professor Matt Bush



Minor declaration forms are available in the Office of Interdisciplinary Programs, Maginnes 490

HIST 049-10 History of Latin America CRN 18540 4 credits (SS) LAS attribute

Spanish and Portuguese colonization of America and the struggles for independence, preceded by a brief view of the ancient American civilizations and Iberian backgrounds. **Professor Zepeda Cortes** T,TR; 1:10 - 2:25 p.m.

LAS, SPAN 152-10 The Cultural Evolution of Latin America CRN 15969 4 credits (HU)

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. **Professor Pillado** Department permission required. M,W; 8:45 - 10:00

LAS, AAS, WGSS 197-10 "Plátanos and Collard Greens": Politics of Race and Gender in 20th Century Afro-Latino Literature and Culture CRN 19432 4 credits (HU) ENG attribute, GCP attribute

In this course, we will focus on the ways that race, gender, and sexuality have interceded into cultural lives of black Latinas and Latinos living in United States. We will use 3rd wave feminist theories as a framework to develop an interdisciplinary examination into politics of difference and intersectionality. Course texts include literature by writers such as Junot Díaz and Marta Morena Vega, poetry and slam performances that have come out of the Nuyorican Poetry Movement, as well as scripts and live performances of hip hop theatre, including David Lamb's "Plátanos y Collard Greens". The class will also dedicate time to studying other Afro-Latino popular culture forms. **Professor Phillips** OPEN to FY students M,W; 12:45 - 2:00 p.m.

LAS, SPAN 213-10 Introduction to Hispanic Literature and Film CRN 19323 4 credits (HU)

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film). Prerequisites: Span 151 or 152, Span 141. **Professor Cortez** M,W; 11:10 - 12:25 p.m.

LAS, SPAN 265-10 Spanish and Latin American Cinema CRN 19326 4 credits (HU)

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. Prerequisite: SPAN 141 or equivalent. **Professor Prieto** Department permission required. M,W; 12:45 - 2:00 p.m.

LAS, GS 296-10 Latin America and Its Fragments CRN 18906 4 credits (HU) GCP attribute

This class is an introductory survey course within the Latin American Studies Program. It offers students the possibility of approaching a number of issues from a multidisciplinary perspective, including questions of nation-state formation, political economy, social violence, and post-conflict societies. The primary goal of the class is to question the study of Latin America as an object, de-centering our view and attending to the multiplicity of forces that shape a highly heterogeneous region.

Professor Puente T,TR; 9:20 - 10:35 a.m.

LAS, SPAN 397-10 Printed Words and Flying Bullets in Contemporary Mexico CRN 19467 4 credits (HU)

This course will have two overarching objectives. First, we will explore the multidirectional aesthetic and ideological developments of the Mexican narrative from the 1960s to the present through selected works by some of Mexico's best-known authors: Octavio Paz, Carlos Fuentes, Carlos Monsiváis, Elena Poniatowska, Subcomandante Marcos, Elmer Mendoza, etc. Second, we will evaluate the role and significance of such narratives as they bear witness to key violent social upheavals in recent Mexican history: The 1968 massacre of students in Mexico City, the 1994 Zapatista insurrection in Chiapas, and the present day War on Drugs.

Professor Pillado Department permission required. M,W; 11:10 - 12:25 p.m.