

LAS Events 2013-14

Spring 2014

LAS Events

Latin American Studies Film Series

Free to all LU Students/Faculty and Staff ONLY

All films start at 6:30 PM

March 11, 2014

Maginnes Hall, Room 101

Sleep Dealer (2008) Director, Alex Rivera

Discussant: Antonio Prieto, Associate Professor and Chair of MLL

March 18, 2014

Maginnes Hall, Room 101

El Baño del Papa (The Pope's Toilet, 2007) Directors César Chalone and Enrique Fernández

Discussant: Bárbara Zepeda, Assistant Professor, History

March 25, 2014

Maginnes Hall, Room 101

La Sirga (2012) Director, William Vega

Discussant: Javier Puente, Postdoctoral Fellow, Latin American Studies Program

April 1, 2014

Maginnes Hall, Room 113

El Espinazo del Diablo (The Devil's Backbone, 2001) Director, Guillermo del Toro

Discussant: Eurne Portela, Associate Professor, MLL and Director of the Humanities Center Lecture

For more information on the series, [click here...](#)

Lecture

Revolutionary Mosquitoes in the Americas, 1776-1898

Professor John R. McNeill, Georgetown University, History Department and School of Foreign Service

Monday, April 7, 2014 • 4:10 PM • Sinclair Auditorium

Co-sponsors: *Environmental Initiative, Health Medicine and Society, Sustainable Development*

For more information, [click here...](#)

Events of Interest

Our Young Black Men are Dying & Nobody Seems to Care

February 8, 2014 • 7 PM • Lamberton Hall, Free Admission

Presented by: Lambda Sigma Upsilon, Latino Fraternity, Incorporated and Mu Sigma Upsilon, Sorority, Incorporated

For more information, [click here...](#)

Fall 2013

Pre/Postdoctoral Fellow Lecture

The Massacre of Ondores: Production, Politics and the Demise of Ecological Autonomy in the Peruvian Andes, 1960-1980

Javier Puente, Pre/Post Doctorial Fellow, Latin American Studies
November 13, 2013 • 4:10 PM • Maginnes Hall, Room 112

For more information, [click here...](#)

INVITATION ONLY EVENT

Meet the Author: *Sam no es mi tío (Sam, You Are Not My Uncle)*

Aileen El-Kadi, Assistant Professor and Director of Brazilian Studies, University of Texas at El Paso
October 3, 2013 • 10:30 AM • Humanities Center

Twenty-four writers, journalists, and academics, chronicle tales of contemporary American micro-history. For them reality is composed of millions of stories like yours that make our societies. The reader will laugh and suffer with the true stories of protagonists who went to the North, but never told what happened there. For more information [click here...](#)

Does Mexico - U.S. Border Immigration Really Bother You?

Aileen El-Kadi, Assistant Professor and Director of Brazilian Studies at the University of Texas at El Paso
October 3, 2013 • 4:10 PM • Maginnes Hall, Room 102

Few other social phenomena, like the so-called new immigration, are transforming American society in its social, political, and economic spheres. Actually, in a few decades the United States will be the only 'postindustrial' economic power with ethnic minorities approaching nearly half the total population. Is this 'new' immigration replicating the mechanisms of the large-scale immigration of a century ago, or is this a new phenomenon, requiring new categories of understanding and new policy responses? How is our society responding to Hispanic immigration? Do you believe illegal immigration is a crime and, therefore, migrants are criminals? In this talk El-Kadi will refer to the case of Mexican immigration to the United States and focus on aspects of the recent immigration experience as well as explicit and subtle anti-immigrant sentiment in the US. **This event meets the 5 x 10 Identity requirement, OFYE.**

Co-sponsors: Department of Political Science and Department of Sociology and Anthropology

For more information [click here...](#)

FOLLOWING EVENTS ARE FOR LU STUDENTS/FACULTY/STAFF ONLY

Latin American Film Series

All Films Start at 6:30 PM in STEPS 101

October 16, 2013

La Boca del Lobo (The Mouth of the Wolf)

1989 Director, Francisco J. Lombardi

Discussant: Javier Puente, Pre/Post Doc Fellow

October 23, 2013

Un Mundo Maravilloso (A Wonderful World)

2006 Director, Luis Estrada
Discussant: Barbara Zepeda, Assistant Professor, History

October 30, 2013

Casa de Mi Padre (My Father's House)

2012 Director, Matt Piedmont

Discussant: Matthew Bush, Assistant Professor, MLL and Director of Latin American Studies

November 6, 2013 - CANCELED

Sleep Dealer

2008 Director, Alex Rivera

Discussant: Antonio Prieto, Associate Professor & Chairperson, MLL

For more information on this series, [click here...](#)

Co-Sponsored Events

Photography and Lecture

September 16, 2013

Photography Exhibit - 8:00 AM to 6:00 PM • STEPS Concourse

Lecture - 6:30 PM • Packard Lab 101

Jose Galvez, the leading documentary photographer of Latino life in America, will be showcasing an exhibit documenting Latino and Hispanic life and culture since the 1960s, specifically immigration. He will discuss as well as showcase the journey that millions of undocumented people have undertaken.

[For more information, click here...](#)

Where am I Wearing: A Global Tour to the Countries, Factories, and the People That Make Our Clothes

September 18 • 4:00 PM • Sinclair Auditorium

Organized by South Mountain College with sponsorship from: Asian Studies, Environmental Initiative, Ethics Series, Global Studies, Humanities Center, Latin American Studies program, Library Speaker Series, Office of Sustainability, Religion Studies, Sociology and Anthropology, Sustainable Development, and Women, Gender, and Sexuality Studies.

[For more information click here...](#)

HOME?

October 31 • 4:10 PM • Linderman Library, Room 200 (Scheler Humanities Forum)

Speaker: Gayatri Chakravorty Spivak, Professor, Columbia University

Sponsors: Humanities Center with MML, English, Political Science, Sociology and Anthropology, Religion Studies, Global Studies and Latin American Studies.

[For more information click here...](#)

Events of Interests

Three Faces of a Latino

Speakers: James B. Peterson, Director of Africana Studies and Wilfredo Gomez

November 5, 2013 • 6:00 PM • STEPS 180

[For more information click here...](#)

PRE-COLUMBIAN ARTIFACTS

Now through June 30, 2015

Main Art Gallery, Zoellner Arts Center, Lehigh University

The term "Pre-Columbian" has expanded to include the period before indigenous cultures came under the control and influence of Europe, sometimes decades and even centuries after Columbus' arrival in 1492. These objects provide a glimpse into the daily life of Pre-Columbian peoples, including the Chavín, Nazca, Moche, Tairona, Chimú, Taíno, and Inca. This exhibition is a project of Advanced Museum Studies students: Susan Wigodner '10, Alex Doersam '12 and Idelis Matias '12.

[For more information, click here...](#)

FROM GOYA TO ESTEVE: A One-Object Exhibition: The Portrait of the Marques D. Lorenzo Manzañares |

Now through December 8, 2013

Reception and Lecture - October 10, 2013 • 5:00 PM • Dr. Reva Wolf, Professor of Art History, S.U.N.Y., New Paltz

Main Art Gallery, Zoellner Arts Center, Lehigh University

The portrait once attributed to Spanish artist, Goya is actually the work of his contemporary, the Valencian painter, esteve. The one-object exhibition is a project by Advanced Museum Studies students, Jocelyn Gurland '13 and Kelsey Nakamura '12. Co-sponsored by the Visiting Lecturers Committee.

[For more information, click here...](#)