

## Fall 2013 Courses

**SPAN 012-11 Intermediate Spanish II, CRN 45441 (4 credits) (HU) M/W/F, 12:10 - 1:00 p.m.**

Prerequisite: SPAN 011 or equivalent.

Professor Katz

**SPAN 012-10 Intermediate Spanish II, CRN 41274 (4 credits) (HU) M/W/F, 11:10 - 12:00 p.m.**

Prerequisite: SPAN 011 or equivalent.

Professor Staff

**HIST 050-10 History of Latin America, CRN 48578 (4 credits) (SS) M/W/F, 11:10 - 12:00 p.m.**

Continuation of HIST 49. The development of the Latin American nations in the 19th and 20th centuries.

Professor Zepeda

**SPAN, LAS 152-10 The Cultural Evolution of Latin America, CRN 46365 (4 credits) (HU) M/W, 7:45 - 9:00 a.m.**

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. MLL department permission required.

Professor Bush

**ANTH 178-10 Mesoamerican Archeology, CRN 48626 (4 credits) (SS) M/W/F, 1:10 - 2:00 p.m.**

Ancient civilizations of Mesoamerica: Olmec, Zapotec, Maya, Toltec, and Aztec. Reconstructions of urban centers, political and economic organizations, and theories of the Mayan collapse.

Professor Small

**SSP 198-10 A Nation of Immigrants: the American Experience, CRN 48637 (4 credits) (SS) T/TH 1:10 – 2:25 p.m.**

This class provides an introduction to immigration, conceptualizing this phenomenon as a social and economic process, as well as a human experience that is simultaneously liberating and limiting.

Using the US as a case study, we will explore ideas about race and class, processes of assimilation and resistance, the construction of cultural boundaries, and the development of the modern nation-state. The course advances a critical perspective by questioning current debates about immigration

in the United States.

Professor Ceron Anaya

**SPAN, LAS 265-10 Spanish and Latin American Cinema, CRN 48718 (4 credits) (HU) M/W, 12:45 - 2:00 p.m.**

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. Prerequisite: SPAN 141 or equivalent. MLL department permission required.

Professor Prieto

**ART 298-10 Photography as Contemporary Art, CRN 48798 (4 credits) (HU) TH, 1:10 - 4:00 p.m.**

"Photography as Contemporary Art" is a history of photography in an in-situ class, at the LUAG Teaching Collection Visual Laboratories and Integrated Open Storage classroom. The course will explore the power of photographs as a dominant 21st Century universal visual art form, emphasizing Latino and Latin American photography. The students will progressively work their way through today's explosive array of digital, one channel video, photobase and conceptual discourses of our remix culture through evolutionary image-making of the 20th and 19th Century, and the uses of photographic processes that have enriched our perceptions and our world. Readings, group discussions and individual research.

The course will conclude with a final project/paper: a one figure or theme paper and a small group/team project (to be determined later). This will constitute the transformative approach to study the state of photography today. "Photography as Contemporary Art" is a history of photography in an in-situ class, at the LUAG Teaching Collection Visual Laboratories and Integrated Open Storage classroom. The course will explore the power of photographs as a dominant 21st Century universal visual art form, emphasizing Latino and Latin American photography. The students will progressively work their way through today's explosive array of digital, one channel video, photobase and conceptual discourses of our remix culture through evolutionary image-making of the 20th and 19th Century, and the uses of photographic processes that have enriched our perceptions and our world. Readings, group discussions and individual research. The course will conclude with a final project/paper: a one figure or theme paper and a small group/team project (to be determined later). This will constitute the transformative approach to study the state of photography today.

Professor Viera

**SPAN 397- The City and the Country in Spanish American Narrative, CRN 46367 (4 credits) (HU) M/W, 11:10 - 12:25 p.m.**

Across the history of the region defined as Latin America, urbanization, on the one hand, and the isolation of national interiors, on the other, have contributed to a problematic relationship between the city and the country. In examining works by the likes of Roberto Arlt, José Donoso, and Mario Bellatin, among others, this course examines the dialogue between the ostensibly separate environs of city and country, and questions the ways in which they influence one another. MLL department permission required.

Professor Bush