

Spring 2012 Courses

LAS/SPAN 152 Cultural Evol of Latin America (4 credits; CRN 15969) Taught in Spanish Professor Antonio Prieto

The historical and cultural evolution of Latin America. Discussion of representative literary works in their cultural and historical contexts. Prerequisite: SPAN 141 or consent of instructor. MWF 2:35 p.m. – 3:50 p.m.

LAS/HIST 198 Introduction to Latin American Studies (4 credits; CRN 16488) Professor Jeffrey Richey

An exploration of Latin America, the richly diverse and fascinating area of the world that includes Mesoamerica, South America and the Caribbean, from a cultural perspective focusing on food, gender, race, and class to understand the experiences and processes that have shaped the region. Students will reflect on identity, revolutions, nation-state formation, modernization and social mobilization based on analysis of primary sources such as cinema, music, literature, art and historical documents along with secondary sources. Interdisciplinary study of Latin America offers a unique insight into the lives and thoughts of Latin American peoples. TR 1:10 p.m. – 2:25 p.m.

LAS/SPAN 213 Introduction to Hispanic Literature and Film (4 credits;CRN 17161) Taught in Spanish Professor Matthew Bush

An introduction to the analysis of Latin American and Spanish cultural productions (mainly literature and film). Prerequisites: Span 151 or 152, Span 141. Consent of instructor required. MW 11:10 a.m. – 12:25 p.m.

LAS/SPAN 265 Spanish and Latin American Cinema (4 credits; CRN 17065) Taught in Spanish Professor Antonio Prieto

An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Prerequisite: SPAN 141 or equivalent. Consent of instructor required. MW 12:45 p.m. – 2:00 p.m.

LAS/GS/MLL 397 Literatures of Displacement: Exile and Migration in the Hispanic Atlantic (4 credits; CRN 17067) Professor Eurne M. Portela

Explore contemporary narratives that deal with political exile and migration. Focus on the ways displacement is represented by exploring the issues that migrant individuals and communities face when confronted with adapting to new social, political, economic, and cultural realities. The texts selected cover what has recently been called “the Hispanic Atlantic;” that is, the Spanish-speaking regions on the two sides of the Atlantic: part of North Africa, Spain, and the “Americas” (Spanish America and the Latino US). MW 2:35 p.m. – 3:50 p.m.

LAS/SPAN 398 Travel and Adventure in Spanish American Fiction (4 credits; CRN 17070) Taught in Spanish Professor Matthew Bush

Centering on a corpus of works presenting tales of travel and adventure, this class establishes connections among various Spanish American literary movements from the mid-20th century to the present. During this period, these narratives formed and questioned the boundaries that once served to define “high” and “popular” literary styles. Through the analysis of works by Adolfo Bioy Casares, Juan Rulfo, and Roberto Bolaño, among others, we will experience the pleasure of the text while assessing its broader significance in the history of Latin American fiction. Consent of instructor required. MW 12:45 p.m. – 2:00 p.m.

HIST 049 History of Latin America (4 credits; CRN 16613) Professor Kimberly Fabbri

Spanish and Portuguese colonization of America and the struggles for independence, preceded by a brief view of the ancient American civilizations and Iberian backgrounds. TR 10:45 a.m. – 12:00 p.m.

IR 177 International Relations of Latin America (4 credits; CRN 17076) Professor Henri Barkey

Survey of major international and domestic crises facing Central and South America. Examines factors affecting Latin American system of states such as international debt, involvement of foreign powers, and social and political instabilities.

MW 2:35 p.m. – 3:50 p.m.

ANTH 378 Blood, Pyramids and the Tree of Life (4 credits; CRN 17378) Professor David Small

This course explores the ways of life of the Maya people. We will take a close look at their religion, their foods, their family life, music, medicine, festivals, etc. An important part of this class explores the long tradition of the Maya, making connections between the modern Maya and the Maya of their past. TR 2:35 p.m. – 3:50 p.m.