

Spring 2012 Events

Latin American Film Festival: Open only to Lehigh students/faculty/staff.

March 15, 21, 28

There is no charge for admission.

El secreto de sus ojos (The Secret in their Eyes). Juan José Campanella. Argentina, 2009.

Thursday, March 15 • Maginnes 112 • 5:00 p.m.

Discussant: Antonio Prieto (Spanish and Latin American Studies)

Winner of the 2010 Academy Award for best foreign-language film, *The Secret in Their Eyes* revisits the events of Argentina's "Dirty War" from the perspective of a retired federal justice agent 25 years later. The film "is a rebuke to formula screenplays. We grow to know the characters, and the story pays due respect to their complexities and needs. There is always the sense that they exist in the now.... This is a real movie, the kind they literally don't make very much anymore." Roger Ebert, *Chicago Sun-Times*.

También la lluvia (Even the Rain). Icíar Bollaín. Spain, 2010.

Wednesday, March 21 • Maginnes 480 • 6:30 p.m.

Discussant: Edurne Portela (Humanities Center, Spanish, and Latin American Studies)

Mexican director Sebastián (Gael García Bernal) and executive producer Costa (Luis Tosar) travel to Bolivia to shoot a film depicting Christopher Columbus's conquest. Sebastián and Costa unexpectedly land themselves in an ethical crisis when they and their crew arrive at Cochabamba during the intensifying protests against the privatization of water supply, which their key native actor Daniel (Juan Carlos Aduviri) persistently leads. The film received nominations and won awards internationally, including an Ariel Award and three Goyas. Additionally, the film was nominated as Spain's entry for the 2011 Oscar for Best Foreign Language Film.

Which Way Home. Rebecca Cammisa. USA, 2009.

Wednesday, March 28 • Maginnes 480 • 6:30 p.m.

Discussant: Jeffrey Richey (History and Latin American Studies)

"Rebecca Cammisa's remarkable, eye-opening, and deeply moving documentary follows the plights of a number of guardianless Central American child migrants attempting to reach the USA in search of a better life, documenting their precarious train top journeys, detailing their hopes and dreams, and following home those lucky enough to escape with their lives (and the bodies of those who do not)." Iain Stott, 1linereview.blogspot.com

Co-Sponsored by: Humanities Center, Global Union, and Department of Modern Languages and Literatures.

All films will be introduced and discussed by Lehigh faculty members. Refreshments

served before every film! For more information, please contact the Latin American Studies Program (610-758-3996 or 610-758-3088).

Neither Europe nor Latin America: 'Melting Pot' Ideology in the World of Argentine Soccer, 1920-1930 Lecture

Monday, March 26 • 4:10 PM • Maginnes 101

Jeffrey Richey, Ph.D. Candidate, Department of History, UNC, Chapel Hill

Latin American Studies Pre/Post Doctoral Fellow, Lehigh University

“By the early twentieth century Argentina had become one of the world's richest countries, with a growing population of European immigrants who came to be seen as crucial to the Argentine success story. Soccer players in particular were celebrated as paragons of the new, superior Argentine race, the cumulative products of a "melting pot" of European immigrants. However, during the late 1920s and early 1930s, this Eurocentrism was shattered by the successful efforts of the Mussolini regime to repatriate Italian-descended soccer stars to Italy. This presentation analyzes the struggles of politicians, intellectuals, and soccer players themselves to balance the fictional though attractive notion of a superior, wholly Europeanized heritage with a sense of tradition and local identity. It offers new historical insight into not only the evolution of Argentine racial ideology, but also the centrality of soccer in discussions about national identity.”

As a historian of Latin America, Jeffrey Richey is particularly interested in the relationship between popular culture, racial ideology, and nation formation in Argentina during the early decades of the twentieth century. He holds a Bachelor's degree in History and Latin American Studies from Brigham Young University and is currently a Ph.D. candidate at the University of North Carolina, Chapel Hill.

Co-sponsored with the Department of History.

For more information contact the Office of Interdisciplinary Programs.
Maginnes Hall, Room 490 ? 610-758-3996 ? incasip@lehigh.edu

Fall 2011 Events

Obsesion - Cuban Hip Hop Performance

Thursday, October 13, 2011

7:30 PM

Packard Lab, Room 101

Co-sponsored by Latin American Studies, Office of Multicultural Affairs, Africana Studies, Global Studies, Globalization and Social Change Initiative

Latin American Film Festival - *Sleep Dealer*. Alex Rivera. Mexico, 2008.

Monday, October 17, 2011

6:30 PM

Humanities Center

Discussant: Antonio Prieto, Spanish and Latin American Studies.

"*Sleep Dealer* grapples with the Latino immigrant experience..... [but] it does so by harnessing the batty tropes of science fiction: It sets its protagonist, an itinerant laborer, within a dystopian, technocratic, Philip K. Dickian near future in which a war over water rights, pitting freedom fighters against corporations and the governments that love them, has devastated the Mexican economy.... Most of the immigration movies made these days come across as feel-bad lessons in the hardships facing Latino immigrants; *Sleep Dealer* also demonstrates the difficulties that result from leaving home to find work, but in classic B-movie fashion it has a lot of fun with it too...." Henry Stewart, Slant

Co-sponsored by Latin American Studies, Humanities Center, Global Union, and Modern Languages and Literatures.

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Latin American Film Festival - *Utopía*. Arturo Infante. /*Monte Rouge*. Eduardo del Llano... And other Cuban short films.

(In Spanish, without English subtitles)

Thursday, November 3, 2011

7:30 PM

Humanities Center

Discussants: José Ovejero, Spanish novelist, and Antonio Prieto, Spanish and Latin American Studies.

An evening of recent Cuban short films by independent film makers, which present a satirical take on education, art, politics, and state surveillance.

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Lecture: Soccer, Race, and the Roots of a Rivalry: Argentina and Brazil, 1919-1929

Tuesday, November 8, 2011

4:15 PM

Maginnes Hall, Room 480

Speaker: Jeffrey Richey, Ph.D. Candidate Department of History, UNC at Chapel Hill. Latin American Studies Pre-Doctoral Fellow, Lehigh University.

The Argentina-Brazil soccer rivalry is one of the most storied and well-known in the world. This presentation analyzes the prominent role of racial ideology, racist discourse and mutually constructed cultural misgivings in that rivalry. It offers new historical research to shed light on perhaps the most mythical, unfortunate episode in the history of Argentine-Brazilian relations, emphasizing the mutual construction of rivalry and

other-ness that occurred in the early decades of twentieth century.

Latin American Film Festival - *Manda Bala* (Send a Bullet). Jason Kohn. Brazil, 2007.

Thursday, November 10, 2011

6:30 PM

Maginnes Hall, Room 111

Discussant: Jeffrey Richey, History and Latin American Studies.

A member of the Brazilian elite obsessively bullet-proofs his cars and takes evasive driving lessons to thwart kidnappers, imagined and real. A plastic surgeon makes a fortune reconstructing the ears lost by kidnapping victims, the originals detached and mailed home for ransom. São Paulo's kidnapping king from the poor impoverished Brazilian northeast sees himself as a modern-day Robin Hood. The edgy, award-winning documentary *Manda Bala* offers a nuanced glimpse of 21st-century Brazilian society, Latin America's most unequal, as told through the stories of Brazilians rich and poor. Humorous and lively, the film is simultaneously sympathetic and hostile to all its protagonists and reveals the blurred line between "legal" and "illegal".

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Latin American Film Festival - *Contracorriente* (Undertow). Javier Fuentes León. Peru, 2009.

Wednesday, November 16, 2011

6:30 PM

Maginnes Hall, Room 112

Discussant: Matthew Bush, Spanish and Latin American Studies

"Miguel supports himself and his family as a fisherman in a small town on the coast of Peru. Miguel is happily married to Mariela and the couple are well respected in their community and active in the local church. But there's a side of Miguel that he keeps hidden from most people -- Miguel is also in love with Santiago, an artist who is spending time in the village, and the two have secretly been having an affair. Santiago drowns one evening while swimming, and his ghost visits Miguel, telling him that his spirit will not know peace until Miguel finds the courage to tell the community about their love. *Contracorriente* was an official selection in the World Cinema program of the 2010 Sundance Film Festival, where it received the Audience Award for Best World Dramatic Feature." Mark Deming, Rovi.

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