

Spring 2013

CRITICA LATINOAMERICANA Presents Matthew Bush (Lehigh University)
Caminos críticos, perspectivas críticas: una aproximación a la crítica latinoamericanista actual



Friday, May 3, 2013
6:00 to 8:00 PM
13-19 University Place, Room 223
NYU Campus
NYC, NY

ABSTRACT: En la confluencia entre los estudios literarios y los estudios culturales, proliferan nuevos acercamientos a la literatura latinoamericana, los cuales son condicionados por el lugar desde el que se articula cada perspectiva. Este conversatorio examinará algunos de los elementos que informan la mirada latinoamericanista en la academia estadounidense, lo que simultáneamente problematiza y potencializa el estudio de objetos textuales producidos en diferentes puntos de América Latina.

Latin American Studies Spring Film Series
FREE Film Screening for LU Students/Faculty/Staff ONLY
For complete information on this series, [click here...](#)

February 26 • 6:30 PM • STEPS 290
Historias Mínimas (2002) Director, Carlos Sorín
Edurne Portela, Moderator. Director of the Humanities Center and Associate Professor of Spanish, MLL
For details on this film, [click here...](#)

March 5 • 6:30 PM • STEPS 290
The Two Escobars (2010) Director, Jeff Zimbalist
Jeffrey Richey, Moderator. LU Pre-doctoral/Post-doctoral Latin American Fellow
For details on this film, [click here...](#)

March 19 • 6:30 PM • STEPS 290
El Jardín del Edén (1994) Director, María Novaro

Hugo Ceron-Anaya, Moderator. Visiting Assistant Professor of Sociology, Department of Sociology and Anthropology

For details on this film, [click here...](#)

March 26 • 6:30 PM • STEPS 290

Paraiso (2010) Director, Héctor Gálvez

Matthew Bush, Moderator. Director of Latin American Studies and Assistant Professor of Spanish, MLL

For details on this film, [click here...](#)

“A New 'American' World: How the bio-sciences, archeology and history have transformed the meaning of human life/time in our continent”

Speaker: Sara Castro-Klaren, Professor of Latin American Culture and Literature, Johns Hopkins University

Thursday, February 7, 2013

4:10 PM

STEPS 101

For more information on this event, [click here...](#)

LAS Co-sponsored Events

Platanos y Collard Greens

Thursday, April 18, 2013

7:00 PM

Lamberton Hall, Great Room

For more information on this event, [click here...](#)

Events of Interest

Héctor Del Curto Tango Quintet

Saturday, May 4, 2013

6 PM dinner & show \$58 or 9 PM show \$22

Baker Hall, Zoellner Arts Center

For more information, [click here...](#)

A Virtual Art Exhibition

Lehigh University Art Galleries

Now through May 19, 2013

[historia, memoria y silencios](#)

Black in Latin America, Africa & the Caribbean Discussion

with Professor James Peterson, Director of Africana Studies and Assistant Professor Tanya Saunders,

Sociology & Anthropology & Windsor Jordan

Thursday, February 21, 2013

Maginnes Hall, Room 102

7:00 PM

Free and Open to Public

Hosted by the Latino Student Alliance & African & Caribbean Culture Club

For more information on this event, [click here...](#)

Fall 2012

“Can Women Play Golf?” A Sociological Perspective on the Body, Gender, and Golf in Contemporary Mexico

Speaker: Hugo Ceron Anaya, Visiting Assistant Professor of Sociology, Department of Sociology and Anthropology, Lehigh University

Thursday, October 11, 2012

4:00 PM

Maginnes Hall, Room 102

This presentation explores the way in which gender is articulated among upper class golf players in contemporary Mexico. The analysis looks at how physical space, time, and bodily practices intersect at the golf course, (re)creating a powerful narrative about “natural” gender differences. The importance of this gender narrative goes beyond an unequal distribution of resources in affluent social clubs by illustrating how power structures are embodied by individuals. This presentation concludes by offering some similarities between the Mexican and the US cases.

**Fall 2012 Film Series - Film Screenings for LU Students/Faculty/Staff ONLY.
FREE - No Admission Charge.**

Cama Adentro (Live-in Maid) (2004), Jorge Gaggero

Monday, October 22, 2012

6:00 PM

Maginnes Hall, Room 101

Discussant: Antonio Prieto, Chairperson of MLL

Cama Adentro Jorge Gaggero’s remarkably assured first film, examines the complicated relationship between Beba (Norma Aleandro) and Dora (Norma Argentina), an upper-class Buenos Aires woman and her longtime housekeeper....*Cama Adentro* is modest in scope, but it feels complete, fully inhabited, in a way that more overtly ambitious movies rarely do. A.O. Scott. *The New York Times*

The Two Escobars (2010), Jeff Zimbalist

Monday, October 29, 2012

6:00 PM

Maginnes Hall, Room 101

Discussant: Jeffrey Richey, LU Pre-doctoral/Post-doctoral Latin American Fellow

While rival drug cartels warred in the streets and the country's murder rate climbed to highest in the world, the Colombian national soccer team set out to blaze a new image for their country. What followed was a mysteriously rapid rise to glory, as the team catapulted out of decades of obscurity to become one of the best teams in the world. Central to this success were two men named Escobar: Andrés, the captain and poster child of the National Team, and Pablo, the infamous drug baron who pioneered the phenomenon known in the underworld as "Narco-soccer." *Amazon.com*

La Teta Asustada (Milk of Sorrow) (2009), Claudia Llosa

Monday, November 5, 2012

6:00 PM

Maginnes Hall, Room 101

Discussant: Matthew Bush, Director of Latin American Studies

In this wonderfully strange, hypnotically beautiful second feature from writer-director Claudia Llosa, the traumatic experience of the 1980s civil war on Peruvian women is passed down through song and, it is said, through their mothers' milk. [...] The movie, which won the Golden Bear at the 2009 Berlin Film Festival, is littered with unforgettable images of incongruity (an orgy of frothy wedding dresses amid dire poverty), destruction (an aerial view of a smashed piano, and two women scrambling for pearls across a class divide), and, finally, healing, in which a taciturn man who makes things grow offers Fausta a way out of her fear and the means to bury her beloved mother. Ella Taylor, *The Village Voice*

Extranjeras (Foreign Women) (2010), Helena Taberna

Monday, November 12, 2012

6:00 PM

Sinclair Auditorium

Discussant: Edurne Portela, Director of The Humanities Center, Associate Professor of Spanish, MLL

This documentary focuses on immigrant women living in Madrid. African, Latin American and Asian women show us their everyday existence: their family environments, how they live, how they dream. We discover the new places they have created in order to survive and grow, how they adapt to their new environments, while maintaining the customs which they have inherited from their respective cultures. *lamiaproducciones.com* The director, Helena Taberna, will be present at the screening and will participate in a Q & A session. The film is subtitled and the conversation with the director will be translated to English. Co-sponsor of *Extranjeras*: The Humanities Center
Co-sponsor of the Film Series: MLL

LAS Co-sponsored Events

[Humanities Center](#) Movement Lecture Series

"The Right to the Common"

Speaker: Michael Hardt, Chairperson, Literature Program, Duke University

Thursday, September 20, 2012

4:10 PM

Scheler Family Humanities Forum - Linderman Library Room 200

The right to the common is becoming a central demand of many contemporary social struggles. The first task of this lecture is to define the common and articulate its characteristics in distinction from both the private and the public. The second task is to explore the ways in which different social movements, including Occupy, are oriented toward the common.

Co-sponsored with Latin American Studies, Global Studies, History, Modern Languages and Literature, Philosophy, and English.

Events of Interest

Altering Reality: Latin American Leading Artists

Curated by participating artist Ricardo Viera, Professor/Director of the [Lehigh University Art Galleries](#)

Through Friday, October 12, 2012

The Gallery at [Penn State Lehigh Valley](#)

2809 Valley Road, Center Valley

Free and Open to Public

Seven Latin American artists represent Cuba, the Dominican Republic, Peru and Venezuela. Artists include Pedro Fuertes, Dora Lopez, Rigo Peralta, Orlando Rafael Quevedo, Carlos Solis, Juan Ramiro Torres, and Ricardo Viera.

Each artist explores his or her own truth that is rooted in tradition, culture, nature and tremendous skill, yet all transcend that reality in a distinctive enchanted style. Whether the vision is expressed through abstraction, surrealism, or scrutiny, the result is a unique reality that can only live in the land of art. For more information, contact Ann Lalik, Gallery Director, at annlalik@psu.edu or 610-285-5078.

[Ballet Folklórico de México](#)

Saturday, September 29, 2012

8 PM

Baker Hall, Zoellner Arts Center, Lehigh University

Tickets \$36/30

In 1952, Amalia Hernández, dancer and choreographer, founded the Ballet Folklórico de México, having embarked, at a very early age, on a never-ending quest to rescue the dancing traditions of Mexico. The vital search became a basic need to reflect not only in Mexico but the rest of the world, the beauty of the Universe in motion which started with the pre-Colombian civilizations and grew with the Hispanic influences of the Vice royal era up to the popular strength of the Revolutionary years. This ballet is a thousand years of Mexican culture, folklore and dance collide in a colorful on-stage fiesta.

“Passionate...impeccable...an unequaled point of entry to the riches of a fabulous culture!” (Los Angeles Times)

7 PM Lecture & Performance

Leticia Gomez and members of El Grupo de Mexicano focus on El Dia de los Muertos (The Day of the Dead) traditions - from its history with altar offerings, food, music and legends.

Lehigh University Art Galleries: Luciana Abait

Thursday, October 4, 2012

3 PM

Lower Gallery, Zoellner Arts Center, Lehigh University

Award-winning sculptor Luciana Abait will present a power-point lecture. Her recent sculpture, "Nest," a three-dimensional large-scale birds' nest, is ten feet high, comprised of intertwined strips of PVC photo-print of red brick, adhered to the surface frame. It is part of the artist's ongoing "Mixed Nature" series, installed at several institutions. The artist says that she seeks to create a new visual nature through manipulated landscapes and installations, reflecting on the relationship between urban and natural environments. She notes that a nest is a perfect eco structure, with concepts of protection, belonging and nature.

Luciana Abait was born in Argentina, and educated at the National School of Fine Arts, Buenos

Aires, the University of Cambridge, England, and University of Massachusetts, Amherst.

Dream and Act Lehigh University Student Group

Panel and Dialogue: Breaking the Stereotypes of Immigration

Thursday, October 25, 2012

6 PM

Broughal Middle School Auditorium, 114 W. Morton St.

The driving forces behind immigration, current legislation in the US, the complexity and inefficiency of the legal process and more will be discussed.